

## Purpose

HPBC/Hopewell Museum educates students and welcomes families with hands-on activities in the Mary Spears Van Meter Learning Center. School classes participate in art workshops. The Joy Vaughn Venters Memorial Children's Art Education fund will provide:

- Art workshops for school field trips
- Art programs for children's community groups
- Art education trunks to be used by teachers in schools
- Summer art programs at the museum.



## How to Support the Joy Vaughn Venters Memorial Children's Art Education Fund

We are hoping to expand art programming for children in the community through this fund. Will you help?

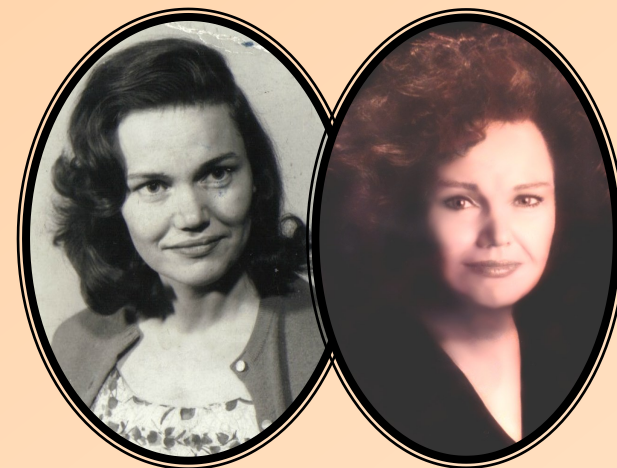
Please make checks payable to Hopewell Museum and write "Venters Art Education Fund" in the memo. Send checks to:  
800 Pleasant St. Paris, KY 40361  
or  
call 859-987-7274 to make an immediate credit card donation.

### **Thank you for your support!**

*Historic Paris-Bourbon County/Hopewell Museum is a 501(c)3 made up of committed volunteers dedicated to preserving and fostering a knowledge of and an appreciation for culture, history, art and architecture in Bourbon County and the surrounding region.*

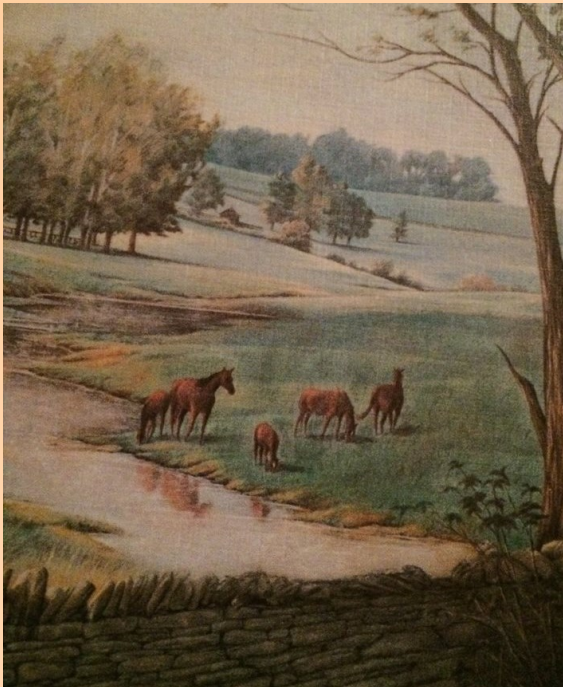
800 Pleasant St., Paris, KY. 40361  
hopewellmuseum@yahoo.com  
www.hopewellmuseum.org 859-987-7274  
Wed-Sat 12-5; Sun 2-4;

## *Joy Vaughn Venters Memorial Children's Art Education Fund*



## About Joy Vaughn Venters

Ms. Venters taught elementary school students for 40 years, with most of those years spent in the Bourbon County Schools of Little Rock, Clintonville, and Center Hill. Her art has been featured in *Décor* and *Architectural Digest*, both international magazines and in Kentucky's *Bluegrass Magazine*. Her Indian collection was exhibited at the National Museum of Women in the Arts in Washington, D.C.



*Good Morning Bluegrass*



*The Coffee Bean*

The Coffee Bean was part of Joy's 15 piece Appalachian collection. Done in watercolors, the coffee bean is a mass of muted tones in peach, yellow, warm greens, blushed with browns, complimenting the three fully opened blossoms in shades of rose.



*Earthen Pots*

Joy Vaughn Venter's grandmother was American Indian; she influenced Ms. Venter's life as she created art. She used pokeberries, blackberries, leaves, sticks, and almost anything from nature. These became her utensils to create art.



The symbols in the shawl and overhead depict the rainbird.